

## DCB-1601070201020400 Seat No. \_\_\_\_\_

## B. A. (Sem. II) (CBCS) Examination

July - 2022

English: CCE-4

(Metaphysical Poetry - The Winged Word) (Elective-I) (Old Course)

Much of Time' by Robert Herrick.  OR  Justify the title 'Dirge' by James Shirley.  Write a critical appreciation of the poem 'Song' by Edmund Waller.  OR  Critically appreciate the poem 'To His Coy Mistress'.  Discuss Metaphar and Personification with examples in detail.  OR  Write a detailed note on Conceit and Pun.  Explain Synecdoche and Paradox with examples in detail.  OR  Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)	s : <b>70</b>	Time : $2\frac{1}{2}$ Hours]
(1) All questions are compulsory. (2) Figure to the right indicates marks.  1 Discuss the theme of the poem 'To the Virgins, To Make Much of Time' by Robert Herrick.  OR  1 Justify the title 'Dirge' by James Shirley.  2 Write a critical appreciation of the poem 'Song' by Edmund Waller.  OR  2 Critically appreciate the poem 'To His Coy Mistress'.  3 Discuss Metaphar and Personification with examples in detail.  OR  Write a detailed note on Conceit and Pun.  4 Explain Synecdoche and Paradox with examples in detail.  OR  Write a detailed note on Hyperbole and Apostrophe.  5 (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'. (2) Poetic style of Andrew Marvell. (B) Write a short note: (any one)		Instructions :
Discuss the theme of the poem 'To the Virgins, To Make Much of Time' by Robert Herrick.  OR  Justify the title 'Dirge' by James Shirley.  Write a critical appreciation of the poem 'Song' by Edmund Waller.  OR  Critically appreciate the poem 'To His Coy Mistress'.  Discuss Metaphar and Personification with examples in detail.  OR  Write a detailed note on Conceit and Pun.  Explain Synecdoche and Paradox with examples in detail.  OR  Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)		
Much of Time' by Robert Herrick.  OR  Justify the title 'Dirge' by James Shirley.  Write a critical appreciation of the poem 'Song' by Edmund Waller.  OR  Critically appreciate the poem 'To His Coy Mistress'.  Jiscuss Metaphar and Personification with examples in detail.  OR  Write a detailed note on Conceit and Pun.  Explain Synecdoche and Paradox with examples in detail.  OR  Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)		
Justify the title 'Dirge' by James Shirley.  Write a critical appreciation of the poem 'Song' by Edmund Waller.  OR  Critically appreciate the poem 'To His Coy Mistress'.  Discuss Metaphar and Personification with examples in detail.  OR  Write a detailed note on Conceit and Pun.  Explain Synecdoche and Paradox with examples in detail.  OR  Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)	14	Much of Time' by Robert Herr
Edmund Waller.  OR  Critically appreciate the poem 'To His Coy Mistress'.  Discuss Metaphar and Personification with examples in detail.  OR  Write a detailed note on Conceit and Pun.  Explain Synecdoche and Paradox with examples in detail.  OR  Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)	14	
Critically appreciate the poem 'To His Coy Mistress'.  Discuss Metaphar and Personification with examples in detail.  OR  Write a detailed note on Conceit and Pun.  Explain Synecdoche and Paradox with examples in detail.  OR  Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)	14	11
Discuss Metaphar and Personification with examples in detail.  OR  Write a detailed note on Conceit and Pun.  Explain Synecdoche and Paradox with examples in detail.  OR  Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)		OR
detail.  OR  Write a detailed note on Conceit and Pun.  Explain Synecdoche and Paradox with examples in detail.  OR  Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)	14	2 Critically appreciate the poem
OR Write a detailed note on Conceit and Pun.  Explain Synecdoche and Paradox with examples in detail. OR Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one) (1) Theme of the poem 'Delight in Disorder'. (2) Poetic style of Andrew Marvell. (B) Write a short note: (any one)	14	1
Explain Synecdoche and Paradox with examples in detail.  OR  Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)		
OR Write a detailed note on Hyperbole and Apostrophe.  (A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)	14	3 Write a detailed note on Conce
(A) Write a short note: (any one)  (1) Theme of the poem 'Delight in Disorder'.  (2) Poetic style of Andrew Marvell.  (B) Write a short note: (any one)	. 14	_ ·
<ul> <li>(1) Theme of the poem 'Delight in Disorder'.</li> <li>(2) Poetic style of Andrew Marvell.</li> <li>(B) Write a short note: (any one)</li> </ul>	14	4 Write a detailed note on Hype
	7	(1) Theme of the poem
(i) Simile (ii) Alliteration	7	(i) Simile

[ 30/3 ]

**DCB-1601070201020400**]